

## Karolyn Hatton

Born in San Francisco, CA, 1964  
Lives in New York

### Education

- 1999 Goldsmiths College, University of London, UK  
Masters of Fine Art
- 1995 University of the Arts, London, UK  
First Class BA in photography
- 1987 University of Chicago, USA  
BA in English Literature

### One Person Exhibitions

- 2002 *Wild Thing*, Allston Skirt Gallery, Boston, MA
- 1997 *Bonbons Mots*, The Living Room, London

### Group Exhibitions

- 2010 *Assembling Narratives: Quilting Impulses in Contemporary Art*, Dorsky Gallery Curatorial Program, Long Island City, NY (publication)
- 2009 *Queens International, 2009*, Queens Museum, curated by José Ruiz and Erin Sickler (catalogue)
- 2008 *A Dance Around the Maypole: Proto-speed-dating and the ancient rite of spring*, performance and sculpture at Proteus Gowanus, Brooklyn, NY  
*Beauty is in the Street*, Bronx River Art Center, Bronx, NY
- 2007 *Things from Your Life*, an exhibition at three sites in Jackson Heights, NY, curated by Paul Bloodgood  
*Quiet Riot*, March Gallery, New York, Co-curated with Julian Kreimer  
*Fung Wah*, Howard Yezerski Gallery, Boston, MA
- 2004 *WMD*, Front Room Gallery, Brooklyn, NY
- 2003 *150 Artists Make 150 T Shirts*, Daniel Silverstein Gallery, New York  
*Distant Voices*, Parker's Box, Brooklyn, NY  
*Chockerfuckingblocked*, Jeffrey Charles Gallery, London
- 2002 Biennale of Sydney 2002 Video Program (*The World May Be Fantastic*)  
Art Gallery of New South Wales, New South Wales, Australia  
Flat files, Pierogi, Brooklyn, NY  
Flat files, LFL Gallery, New York
- 2001 *Salon Style*, Plus Ultra Gallery, Brooklyn, NY  
*Altered Landscapes*, LFL Gallery, NY  
*The Handsome Folk*, St. Charles Square, London  
*New Releases: an international survey of recent works on video*, (curated by Emil Goh), Asia-Australia Arts Centre, Sydney, and Gallery of New South Wales, Sydney, Australia  
*Cities, Villes, Steden*, En Cours, rue de la Reunion, Paris, France  
and ProjectSpace 4x4, Keizersgracht, Amsterdam, Holland  
*Hard Candy*, Galerie Wieland, Berlin, Germany

## **Karolyn Hatton, continued**

- 2000                    *Heterogeneous Loves*, The Experimental Art Foundation, Adelaide, South Australia  
*New Video Work from Britain*, screenings at Sert Gallery, Harvard University, Cambridge, MA; Green Street Gallery, Boston, MA; & Allston Skirt Gallery, Boston, MA (also curated)  
*Overcast*, Allston Skirt Gallery  
*British Telecom Art Event: Lens-Based Practices*, Dowgate Hill House, London  
*Dream On*, Kokura station, Kitakyushu City, Japan  
*Hard Candy*, Westbourne Gardens, London  
Video Space, Zwemmer, Litchfield Street, London
- 1999                    Gallery Sanz, Hverfiggata, Reykjavik, Iceland  
*Remote Sensing*, The Living Art Museum, Vatnsstíg, Reykjavik, Iceland  
*Trans-Simulation*, Rooftop Projects, Waverly Place, New York  
*Giant Play Inside Showhouse*, Brookes Court, London (also curated)  
*Masters of Fine Art Final Show*, Goldsmiths College, London  
*After Pollock...*, Sali Gia Gallery, London  
*Happy Hobby*, video screening, Tablet Gallery, The Tabernacle, London
- 1998                    *Sandwich Project*, Container am Rudolfplatz, Cologne, Germany  
*Vaya con Dios, Baby* (performance), Sandwich Project, London  
*Boutique of Irrational Transformation* (performance/installation) at the Whitechapel Open Studios, Bonner Road, London  
*Officeworld*, Old Truman Brewery, London (also curated)
- 1997                    *International Velvet*, London  
*Mavis Goes Shopping*, London
- 1995                    *Silberblick*, Berlin, Germany  
*Top Marks*, The London Institute, London

## **Curatorial Projects**

*Quiet Riot*, March Gallery, New York, 2007, co-curated with Julian Kreimer  
*As Far as the Eye Could See*, Stark Gallery, New York, 2001  
*New Video Work from Britain*, screenings at Green Street Gallery, Boston, MA, Sert Gallery, Harvard University, Cambridge, MA & Allston Skirt Gallery, Braintree Street, Boston, MA, 2000  
*Giant Play Inside Showhouse*, Brookes Court, London, 1999  
*Officeworld*, Old Truman Brewery, London, 1997

## **Published Essays**

Ridley Howard, EAST Exhibition Catalogue, Norwich, UK, 2004  
"The Fairies Wreak Havoc but They Have Their Practical Side Too", Woollenmaiden, Olof Bjornsdottir exhibition catalogue, The Showroom, London, UK, 2003  
"Zora", Oliver Zwink exhibition catalogue, The Showroom, London, UK, 2000  
Olof Bjornsdottir exhibition catalogue, i8 Galleri, Reykjavik, Iceland, 2000

## **Bibliography**

Andrae, Craige, *Broadsheet: Contemporary Visual Arts & Culture*, vol. 29, no. 2, Adelaide, South Australia, Winter 2000.  
McQuaid, Cate, "Fairies and Doves", *The Boston Globe* (Weekend Section) December 13, 2002.  
Powhida, William, "WMD, Front Room Gallery", *The Brooklyn Rail*, July, 2004

**Karolyn Hatton, continued**

Radok, Stephanie, *The Adelaide Review*, vol. 203, Adelaide, South Australia, August 2000.  
Ruiz, José and Erin Sickler, *Queens International, 2009*, exhibition catalogue, New York, 2009.

Stephens, Mark, *Broadsheet: Contemporary Visual Arts & Culture*, vol. 29, no. 3, Adelaide, South Australia, Autumn 2000.

*Woman's Art Magazine*, (review of Mavis Goes Shopping), London, UK, Spring 1997.

**Residency**

2002 Atlantic Center for the Arts, (with Gabriel Kuri), New Smyrna Beach, Florida

**Teaching**

School of the Museum of Fine Arts, Boston, MA, 2000

Northeastern University, Boston, MA, 2000

Wimbledon School of Art, London, UK, 1996-1998

London College of Printing, London, UK, 1997