

Karolyn Hatton

Lives and works in Queens, NY

Education

MFA Visual Arts 1999 - Goldsmiths College, University of London, UK

BFA Photography (First Class Distinction) 1995 - University of the Arts, London, UK

BA English Literature 1987 - University of Chicago, US

Exhibitions

- 2018** **Malevolent Eldritch Shrieking**, curated by Paul Morrison, AttercliffeTM, Sheffield, UK
Tiny Acts Topple Empires, curated by Heather Bhandari, Woskob Family Gallery, State College, PA
- 2017** **Wax by the Edge of the Sun**, Black Ball Projects, Brooklyn
Poster, Black Ball Projects, Brooklyn (publication, "Pre/Poster" & New York Times listing and photo by Martha Schwendener, April, 29, 2017)
- 2016** **12 x 12, 2016**, Black Ball Projects, Brooklyn
- 2010** **Assembling Narratives: Quilting Impulses in Contemporary Art**, Dorsky Gallery Curatorial Program, Long Island City, NY (publication)
- 2009** **Queens International**, 2009, Queens Museum, curated by José Ruiz and Erin Sickler (catalogue)
- 2008** **A Dance Around the Maypole: Proto-speed-dating and the ancient rite of spring**, performance and sculpture at Proteus Gowanus, Brooklyn, NY
Beauty is in the Street, Bronx River Art Center, Bronx, NY
- 2007** **Things from Your Life**, an exhibition at three sites in Jackson Heights, NY, curated by Paul Bloodgood
Quiet Riot, March Gallery, New York, Co-curated with Julian Kreimer
Fung Wah, Howard Yezerki Gallery, Boston, MA, curated by Ridley Howard
- 2004** **WMD**, Front Room Gallery, Brooklyn, NY (reviewed, W. Powhida, Brooklyn Rail)
- 2003** **150 Artists Make 150 T Shirts**, Daniel Silverstein Gallery, New York
Distant Voices, Parker's Box, Brooklyn, NY
Chockerfuckingblocked, Jeffrey Charles Gallery, London
- 2002** **Wild Thing**, Allston Skirt Gallery, Boston, MA (One person exhibition; reviewed, C. McQuaid, Boston Globe)
Biennale of Sydney Video Program (The World May Be) Fantastic, Art Gallery of New South Wales, New South Wales, Australia
Flat files, Pierogi, Brooklyn, NY and LFL Gallery, New York
- 2001** **Salon Style**, Plus Ultra Gallery, Brooklyn, NY (curated by Edward Winkleman)
Altered Landscapes, LFL Gallery, NY (curated by Zach Feuer)
- 2000** **Heterogeneous Loves**, The Experimental Art Foundation, Adelaide, South Australia
New Video Work from Britain, screenings at Sert Gallery, Harvard University, Cambridge, MA; Green Street Gallery, Boston, MA; & Allston Skirt Gallery, Boston, MA (also curated)
Overcast, Allston Skirt Gallery

Commission

2013 **Queens Museum of Art** to produce temporary signage for the World's Fair Gallery

Residency

2002 **Atlantic Center for the Arts**, (with Gabriel Kuri), New Smyrna Beach, Florida

Curatorial Projects

2013 **Studio Sessions**, co-curated with painter and critic Julian Kreimer, a series of one-day, salon-style exhibitions and conversations, each session featuring 3-4 selected artists in discussion with 3-4 selected writers, critics, and curators, including Sheila Pepe, Martha Schwendener, Ohad Meromi and others. www.studiosessions.org.

2007 **Quiet Riot**, March Gallery, New York (co-curated with Julian Kreimer). Artists included Judy Pfaff, Anne Chu, Sheila Pepe, Carrie Moyer and others.

Karolyn Hatton, CV

Published Essays

Ridley Howard, EAST Exhibition Catalogue, Norwich, UK, 2004
"The Fairies Wreak Havoc but They Have Their Practical Side Too", Woollenmaiden, Olof Bjornsdottir exhibition catalogue, The Showroom, London, UK, 2003
"Zora", Oliver Zwink exhibition catalogue, The Showroom, London, UK, 2000
Olof Bjornsdottir exhibition catalogue, i8 Galleri, Reykjavik, Iceland, 2000

Bibliography

Andrae, Craig, *Broadsheet: Contemporary Visual Arts & Culture*, vol. 29, no. 2, Adelaide, South Australia, Winter 2000.
Black Ball Projects, *Pre/Poster*, May 2017, exhibition catalogue.
Harkavy, Donna, & Zuniga-West, Favia S., *Assembling Narratives: Quilting Impulses in Contemporary Art*, exhibition brochure, Dorsky Gallery Curatorial Programs, April 2010.
MMM/Kara Walker Research Cohort, *NOLA*, Mason Gross School of the Arts, Rutgers University, 2018, a compendium of research material generated by the Cohort to investigate Memory, Memorials, and Monuments in New Orleans.
McQuaid, Cate, "Fairies and Doves", *The Boston Globe* (Weekend Section) December 13, 2002.
Powhida, William, "WMD, Front Room Gallery", *The Brooklyn Rail*, July, 2004
Radok, Stephanie, *The Adelaide Review*, vol. 203, Adelaide, South Australia, August 2000.
Ruiz, José and Erin Sickler, *Queens International, 2009*, exhibition catalogue, New York, 2009.
Schwendener, Martha, "Black Ball Projects", *New York Times* (Online), April 29, 2017 (Photo).
Stephens, Mark, *Broadsheet: Contemporary Visual Arts & Culture*, vol. 29, no. 3, Adelaide, South Australia, Autumn 2000.
Woman's Art Magazine, (review of Mavis Goes Shopping), London, UK, Spring 1997.