

Karolyn Hatton

Lives and works in Queens, NY

MFA Visual Arts 1999 – Goldsmiths College, University of London, UK

BFA Photography (First Class Distinction) 1995 – University of the Arts, London, UK

BA English Literature 1987 – University of Chicago, US

Exhibitions

2021 *Asynchronous Viewing*, Heroes Gallery, New York, curated by Harriet Salmon.

Love at the End, Heroes Gallery (online), works in relation to artist Corita Kent.

2020 *Nobody's Fashion Week*, Flux Factory, Queens; fashion show, exhibition, artist talk, curated by Lexy Ho-Tai, Jaime Iglehart, Dew Igworio, and Johanna Schwab. Exhibition publication.

When We First Arrived..., curated by Ruth Noack, Mary Ellen Carroll, Lucas Michael, The Corner at Whitman-Walker, Washington DC; (previewed in Hyperallergic, V. DiLiscia, 1/15/20; The Guardian 1/17/20 by Adrian Horton online; eflux, 1/23/20; New York Magazine Approval Matrix, 2/3/20; BrightestYoungThings.com 2/7/20)

2018 *Malevolent Eldritch Shrieking*, curated by Paul Morrison, AttercliffeTM, Sheffield, UK

Tiny Acts Topple Empires, curated by Heather Bhandari, Woskob Family Gallery, State College, PA

2017 *Wax by the Edge of the Sun*, Black Ball Projects, Brooklyn

Poster, Black Ball Projects, Brooklyn (publication, "Pre/Poster" & New York Times listing and photo by Martha Schwendener, April, 29, 2017)

2016 *12 x 12, 2016*, Black Ball Projects, Brooklyn

2010 *Assembling Narratives: Quilting Impulses in Contemporary Art*, Dorsky Gallery Curatorial Program, Long Island City, NY (publication)

2009 *Queens International*, 2009, Queens Museum, curated by José Ruiz and Erin Sickler (catalogue)

2008 *A Dance Around the Maypole: Proto-speed-dating and the ancient rite of spring*, performance and sculpture at Proteus Gowanus, Brooklyn, NY

Beauty is in the Street, Bronx River Art Center, Bronx, NY

2007 *Things from Your Life*, an exhibition at three sites in Jackson Heights, NY, curated by Paul Bloodgood

Quiet Riot, March Gallery, New York, Co-curated with Julian Kreimer

Fung Wah, Howard Yezerski Gallery, Boston, MA, curated by Ridley Howard

2004 *WMD*, Front Room Gallery, Brooklyn, NY (reviewed, W. Powhida, Brooklyn Rail)

2003 *150 Artists Make 150 T Shirts*, Daniel Silverstein Gallery, New York

Distant Voices, Parker's Box, Brooklyn, NY

Chockerfuckingblocked, Jeffrey Charles Gallery, London

2002 *Wild Thing*, Allston Skirt Gallery, Boston, MA (One person exhibition; reviewed, C. McQuaid, Boston Globe)

Biennale of Sydney Video Program (The World May Be) Fantastic, Art Gallery of New South Wales, New South Wales, Australia

Flat files, Pierogi, Brooklyn, NY and LFL Gallery, New York

2001 *Salon Style*, Plus Ultra Gallery, Brooklyn, NY (curated by Edward Winkleman)

Altered Landscapes, LFL Gallery, NY (curated by Zach Feuer)

2000 *Heterogeneous Loves*, The Experimental Art Foundation, Adelaide, South Australia

New Video Work from Britain, screenings at Sert Gallery, Harvard University, Cambridge, MA; Green Street Gallery, Boston, MA; & Allston Skirt Gallery, Boston, MA (also curated);

Overcast, Allston Skirt Gallery, Boston, MA

Commission

2013 Queens Museum of Art to produce temporary signage for the World's Fair Gallery

Curatorial Projects

2013 Studio Sessions, co-curated with painter and critic Julian Kreimer, a series of one-day, salon-style exhibitions and conversations, each session featuring 3-4 selected artists in discussion with 3-4 selected writers, critics, and curators, including Sheila Pepe, Martha Schwendener, Ohad Meromi and others. www.studiosessions.org.

2007 Quiet Riot, March Gallery, New York (co-curated with Julian Kreimer). Artists included Judy Pfaff, Anne Chu, Sheila Pepe, Carrie Moyer and others.

Published Essays

- Ridley Howard, EAST Exhibition Catalogue, Norwich, UK, 2004
- "The Fairies Wreak Havoc but They Have Their Practical Side Too", Woollenmaiden, Olof Bjornsdottir exhibition catalogue, The Showroom, London, UK, 2003
- "Zora", Oliver Zwink exhibition catalogue, The Showroom, London, UK, 2000
- Olof Bjornsdottir exhibition catalogue, i8 Galleri, Reykjavik, Iceland, 2000

Bibliography

- Andrae, Craige, *Broadsheet: Contemporary Visual Arts & Culture*, vol. 29, no. 2, Adelaide, South Australia, Winter 2000.
 - Black Ball Projects, *Pre/Poster*, May 2017, exhibition catalogue.
 - Harkavy, Donna, & Zuniga-West, Favia S., *Assembling Narratives: Quilting Impulses in Contemporary Art*, exhibition brochure, Dorsky Gallery Curatorial Programs, April 2010.
 - MMM/ NOLA, Kara Walker Cohort, Mason Gross School of the Arts, Rutgers University, 2018, artist book, compendium of research material generated by the Cohort to investigate Memory, Memorials, and Monuments in New Orleans.
 - McQuaid, Cate, "Fairies and Doves", *The Boston Globe* (Weekend Section) December 13, 2002.
 - Powhida, William, "WMD, Front Room Gallery", *The Brooklyn Rail*, July, 2004
 - Radok, Stephanie, *The Adelaide Review*, vol. 203, Adelaide, South Australia, August 2000.
 - Ruiz, José and Erin Sickler, *Queens International, 2009*, exhibition catalogue, New York, 2009.
 - Schwendener, Martha, "Black Ball Projects", *New York Times* (Online), April 29, 2017 (Photo).
 - Stephens, Mark, *Broadsheet: Contemporary Visual Arts & Culture*, vol. 29, no. 3, Adelaide, South Australia, Autumn 2000.
 - *Woman's Art Magazine*, (review of Mavis Goes Shopping), London, UK, Spring 1997.
- 2002 Residency – Atlantic Center for the Arts**, (with Gabriel Kuri), New Smyrna Beach, Florida